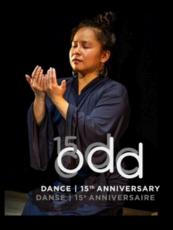
Access Guide

SPEAKING VIBRATIONS

a co-presentation with Ottawa Dance Directive

October 2, 3, 4 2025 | 7:30 PM ODD Box | 2 Daly Ave, Ottawa







Questions?

Speaking Vibrations@gmail.com

Introduction

Welcome! This is the access guide for Speaking Vibrations. This guide will give me more information before I attend "Speaking Vibrations" at the Ottawa Dance Directive.

If I have questions before I come, I can email the Speaking Vibrations team: Speaking Vibrations@gmail.com.

I can click on the links below to jump to a specific place in this guide. Or read it all by scrolling through this guide.

Table of contents

About the Show	3
Content Notes	4
The Set	
Performers	6
The Story	
What I can Expect	<u>13</u>
How to Get Here	15
When I Arrive	17

About the Show

Show Time 7:30 pm

Show length 60 minutes

(45 minutes + 15 minute Q&A.

Please note there is no intermission)

Preshow tactile tour

At 6:45 pm, I am invited to enter the theatre and have a tactile demonstration of the signs and dance movements of the performance. Two of the performers, Carmelle and Jo-Anne will lead me through this experience.

Vibrotactile Devices



There are approximately 14 vibrotactile pillows on many of the seats. To use them, select a seat with a pillow and place it on your lap or chest. They are already on. I will feel vibrations through the pillow such as a heartbeat and vibrations from the performers movements during the performance. If I need assistance I can raise my hand. If I wish not to feel the vibrations I can put the pillow on the ground.

Content Notes



One scene, performed in visual vernacular, references the history of enslaved African peoples being trafficked on a ship. Some viewers might find this scene distressing. Other themes: mental health issues/struggles, ableism and racism.

There are 14 vibrotactile devices located on specific seats in the theatre. If you are pregnant, have a pacemaker, or have a medical condition that may be aggravated by intense vibration or magnets, do **NOT** use or sit in a seat that has a vibrotactile pillow.

The Set



Examples of Captioning in the Show:









Performers



Jo-Anne Bryan



King Kimbit



Carmelle Cachero



Elizabeth Emond-Stevenson

I can read the transcript <u>here.</u>



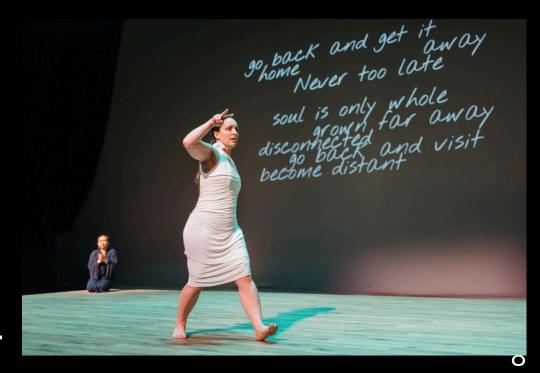
Scene 1



Scene 2



Scene 3



Scene 4



Scene 5



Scene 6



Scene 7



Scene 8



Scene 9



Scene 10



Scene 11



Q &A after the show

What I can Expect

When I arrive at ODD Box there will be Box Office Volunteers to assist me in checking in with my ticket. When I check in, I can ask about tactile demonstration, audio description, assistive listening or vibrotactile devices. There will be ASL interpreters in the lobby.

I can arrive by 6:45 PM if I want to experience the tactile demonstration.

I can arrive by 7 PM if I need to be set up with audio description or assistive listening. I can bring my own device and headphones. I can download the app in advance, or I can be assisted in downloading the Listen Wifi app. when I arrive.

I can arrive by 7:15 PM if I would like to use a vibrotactile device or if I don't require any devices or support. I understand vibrotactile devices are prioritized for Deaf, Hard of Hearing and DeafBlind audiences.

I can hang out in the lobby until its time to go into the theatre. The show experience will begin at 7:30 pm with a welcome speech and vibrotactile test. The show will start shortly after. The show will be followed by a short Q&A.



After the show, I am welcome to hang out in the lobby! If I need assistance leaving the theatre, I can put up my hand and someone will assist me.

Lobby Display

There is a small lobby display that features a hand sculpture I can touch and more information about the show. I am welcome to explore and learn more about the show.

Washrooms

There is a men's and women's washroom located inside the ODD hallway. There are also two gender inclusive washrooms at the far end of the hallway on the 2nd floor and one large accessible stall. I can ask a volunteer for assistance in locating the washrooms if needed.

How to Get Here

Speaking Vibrations is taking place at the Ottawa Dance Directive's Box Theatre. inside the Arts Court building. This is located at 2 Daly Ave (Google map link <u>here</u>). There are two accessible entrances, one at 2 Daly Ave and one at 67 Nicolas St. I can also enter through the Ottawa Art Gallery at 10 Daly Ave and cross over into the Arts Court building.

By bus: Arts Court is a 3-minute walk from the Mackenzie King Bridge/Rideau Centre bus stop. Many major transitway routes stop here regularly. To plan your route, you can use the OC Transpo travel planner.

By car: From the west or east, take the 417 (Queensway) to the Nicholas Street exit. At the lights, continue onto Waller Street. Turn left on Daly Avenue, and Arts Court will be situated on the left.

Parking: Nearby paid parking options are at the Rideau Centre, Les Suites Hotel, or at the corner of Besserer and Waller. Free street parking can be found a short walk away in Sandy Hill and in Lowertown. Insider tip: After 6 pm and all day on weekends, there is free parking underground at City Hall (10-minute walk).

Bike Racks: In front of Arts Court on Daly, as well as the SAW Courtyard entrance (67 Nicholas). More bike racks can be found at the OAG main entrance (50 Mackenzie King). Please note: that this is a high theft area for bikes; parking your bike is at your own risk.

How to Get Here

By ParaTranspo or Taxi: You can be dropped off at 10 Daly Avenue's entrance, ask them to drop you off near the Jackson Cafe/Ottawa Art Gallery side. You will turn right and go down Daly, and turn left at the first opening before you reach the stairs for the accessible entrance to Arts Court. Alternatively, if the Gallery is open you can enter through their 10 Daly Ave entrance and make your way to Arts Court.

When I Arrive

Finding ODD Box from 2 Daly Avenue

Wayfinding in the Arts Court building can be challenging. Not to worry - we will have wayfinding signs and volunteers available to assist you. Please arrive early enough to give yourself time to find the ODD Box theatre before the show.

ODD Box is located inside the Arts Court on Daly Avenue. Enter at 2 Daly Avenue via the big staircase. Walk straight through the double doors and turn left at the end of the lobby. Pass through the first door and on your right is Elevator A. Use Elevator A to reach the second floor and turn left where the ODD Box is located.

Finding ODD Box from the Accessible Entrance at 2 Daly Avenue

The accessible entrance is located at 2 Daly Ave., slightly east of the main entrance. If entering from the accessible entrance, you will follow the pathway between the two stone pillars and cross under the staircase. There is a door at the end of this pathway. To the left is a talk button, press this button. It will notify the front desk person at Arts Court and they will come down to let you in.

Follow them to Elevator A and take it to the second floor. Turn left and Elevator A will be on your left, and you will take to the 2nd floor. ODD Box is immediately to the left when you exit Elevator A.

Please arrive early to account for time to find parking and in case elevators are in use upon your arrival. Text xxx-xxx-xxx or email SpeakingVibrations@gmail.com

17

When I Arrive

Finding ODD Box from the Accessible Entrance at 10 Daly Avenue

There is an accessible entrance located at 10 Daly Ave through the Ottawa Art Gallery. If being dropped off at the OAG/Le Germain hotel, walk down the sloped ramp. There is a pillar with an accessible push button to the right. The door will swing out towards me. Enter the first door, there is another push button located on the right, the second door will also swing out towards me, I may need to step back after pressing the button. I am now inside the OAG. Continue straight, on my left is a staircase, if I would like I can walk up the stairs, if I'd like the elevator I will continue walking straight down the hallway. To my right is the Jackson Cafe. I will turn left and walk about 9 paces to reach the elevator. The button is on the left. When the doors open, I will press floor 1. When I reach the first floor, I will turn left. The staircase also meets here. I will continue to walk down the hallway for 42 paces. I will cross through a threshold that connects the OAG with Arts Court. Once I've passed the Digital Arts Resource Center's digital sign there will be a wall to my right. I will turn right before the wall and follow the sloped path all the way to the end of the hallway. I will turn left and on the left side of the wall, elevator B. The button is on the left, and I will take the elevator to the 2nd floor. Once the elevator opens up on the second floor I will turn to the left, and this is the ODD Box. There is an accessible push button on the wall directly in front of the elevator.

When I Arrive

Finding ODD Box from the Accessible Entrance at 67 Nicolas St.

Turning into the SAW Courtyard at 67 Nicholas Street, the ramp is located to my left. I will follow the ramp down until I reach the bottom and turn right. There is an accessible push button located to the left of the door. The door will swing out towards me. Once inside I will move forward until I pass the staircase and turn left and then turn right and follow the hallway. I will follow the wall on my left until it turns to the left. I will turn to the left where I will find elevator A. I will press the button on the right and take it to floor 1. Upon exiting the elevator I will turn left and follow the hallway until it ends and turn left. I will then take the elevator B on the left of the wall up to the second floor. The button is located on the left. Once the elevator opens up on the second floor I will turn to the left, and this is the ODD Box. There is an accessible push button on the wall directly in front of the elevator.