

Speaking Vibrations Access Guide

Questions?

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APRIL HUBBARD
CREATIVE
ACCESS AWARD
2023 HALIFAX
FRINGE FESTIVAL



OUTSTANDING
ENSEMBLE
PERFORMANCE
2021 OTTAWA
FRINGE FESTIVAL



BEST DIRECTION &
BEST DESIGN
NOMINATION
2022 PRIX RIDEAU
AWARDS



Speaking

August 7-9

Tett Centre
370 King St West



Vibrations



Canada Council
for the Arts

Conseil des arts
du Canada



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario

Ontario



Introduction

Welcome! This is the access guide for Speaking Vibrations. This guide will give me more information before I attend “Speaking Vibrations” at the TK Fringe Festival.

If I have questions before I come, I can email the Speaking Vibrations team: SpeakingVibrations@gmail.com.

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About the Show

Show length 60 minutes

Please note there is no intermission)

Show Times

Friday, August 7 | 12:30 pm

Saturday, August 8 | 2:15 pm & 7 pm

Sunday, August 9 | 11:30 am*

***Talkback after performance!**

Vibrotactile Devices



There are approximately 8-12 vibrotactile pillows on many of the seats. To use them, select a seat with a pillow and place it on your lap or chest. They are already on. I will feel vibrations through the pillow such as a heartbeat and vibrations from the performers movements during the performance. If I need assistance I can raise my hand. If I wish not to feel the vibrations I can put the pillow on the ground.

Content Notes



Magnets



Vibrations (select seats)



Performers in audience



enslavement/racism



mental health



ableism

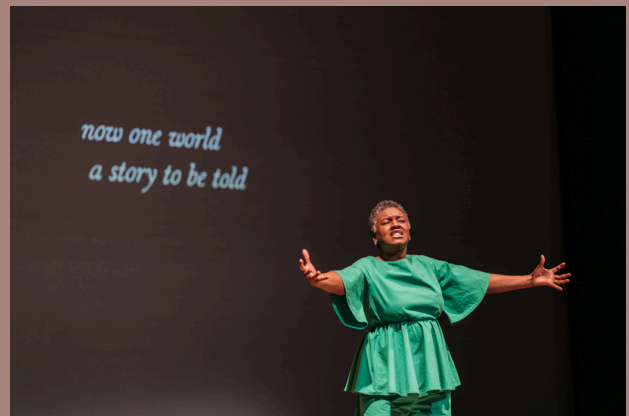
One scene, performed in visual vernacular, references the history of enslaved African peoples being trafficked on a ship. Some viewers might find this scene distressing. Other themes: mental health issues/struggles, ableism and racism.

There are 8 vibrotactile devices located on specific seats in the theatre. If you are pregnant, have a pacemaker, or have a medical condition that may be aggravated by intense vibration or magnets, do **NOT** use or sit in a seat that has a vibrotactile pillow.

The Set



Examples of Captioning in the Show:



Performers



Videos: Jo-Anne Bryan



Carmelle Cachero



King Kimbit



Elizabeth Emond-Stevenson

The Story

[I can read the transcript here.](#)



Scene 1



Scene 2

The Story



Scene 3



Scene 4

The Story

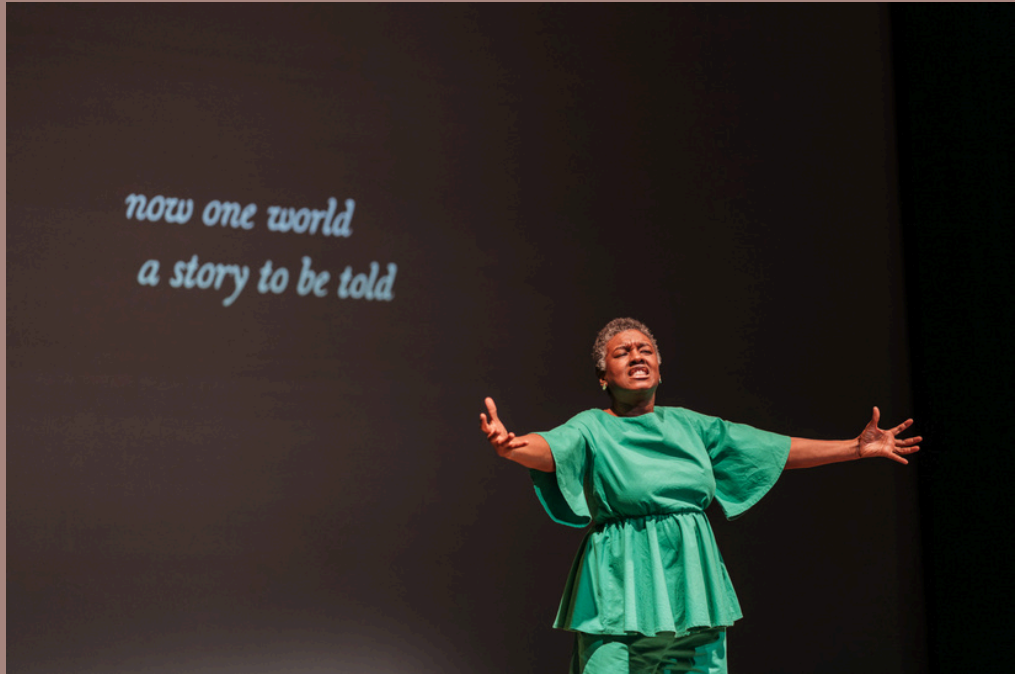


Scene 5



Scene 6

The Story



Scene 7



Scene 8

The Story



Scene 9



Scene 10

After the Show ends



Q&A

after the show on Sunday

I can stay and talk to the
performers after the show.

On Friday to Saturday

After the show, I am welcome to hang out in the lobby outside of the theatre. The artists will come out and can answer any questions I have.